

GLC
Presents

**BLACK
THEATRE
SEASON**

بلیک تھیٹر سیزن
Black Theatre Season

Arts Theatre

Great Newport Street London WC2 ◊ Leicester Square
Box Office Tel: 01-836 2132

Producer: Anton Phillips

**Temba Theatre Company
Asian Co-operative Theatre
Carib Theatre Productions**

9th Jan. - 30th Mar. 1985

Reminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
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THE VOICE

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weekly**

THE VOICE WISH
TEMBA THE BLACK THEATRE COMPANY
ASIAN CO-OPERATIVE THEATRE
CARIB THEATRE PRODUCTIONS
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GLC BLACK THEATRE SEASON.

INVISIBLE KIDS

is a dynamic and exciting new play
for and about young people today.

INVISIBLE KIDS

race sadness, excitement, laughter
and sometimes fear.

INVISIBLE KIDS

concerned with the lives and
experiences of children in Britain
today and many of the stories in
the play are based on interviews with
school children living in London.

INVISIBLE KIDS



plays at the
UNICORN THEATRE FOR CHILDREN
at the Arts Theatre 6-7 Great Newport
Street. LONDON WC2 on Jan 19, 20,
26, 27 & Feb 2, 3,
9, 10, 16, 17 at 2.30pm.

SPECIAL OFFER * SPECIAL OFFER
Parents, if you have enjoyed 'SCRAPE
OFF THE BLACK' and 'VIGILANTES',
why not bring your children to see
'INVISIBLE KIDS', a powerful and
entertaining new show for 8-12 year
olds. All you have to do is hand in your
ticket stub to the Box Office in
exchange for 50p off each £3.40. IT'S
EASY!

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TEMBA THE BLACK THEATRE COMPANY
SCRAPE OFF THE BLACK

by Tunde Ikoli

directed by Alby James

with Carole Harrison

Ben Onwuke

Stephen Persaud

Catherine Terris



Alby James

(TEMBA THE BLACK THEATRE COMPANY IS SUBSIDISED BY THE ARTS COUNCIL OF GREAT BRITAIN)

ASIAN CO-OPERATIVE THEATRE
VIGILANTES

by Farrukh Dhondy

directed by Penny Cherns

with Ursula Jones

Harmaje Kalirai

Shelley King

Bhaskar Patel

Aftab Shashlik

Badi Uzzaman

Gordon Warnecke

Rita Wolf



Penny Cherns

6 Feb - 2nd March 8pm
(except 7 Feb at 7pm)

CARIB THEATRE PRODUCTIONS
THE NEW HARDWARE STORE

by Earl Lovelace

directed by Yvonne Brewster

with Allister Bain

Jim Findley

Joan-Ann Maynard

Janet Palmer



Yvonne Brewster

6 March - 30 March 8pm
(except 7 March at 7pm)

Arts Theatre Box Office: Tel 01-836 2132/836 3334

If you book for all three shows at the same time, each ticket will be discounted by £1.00.

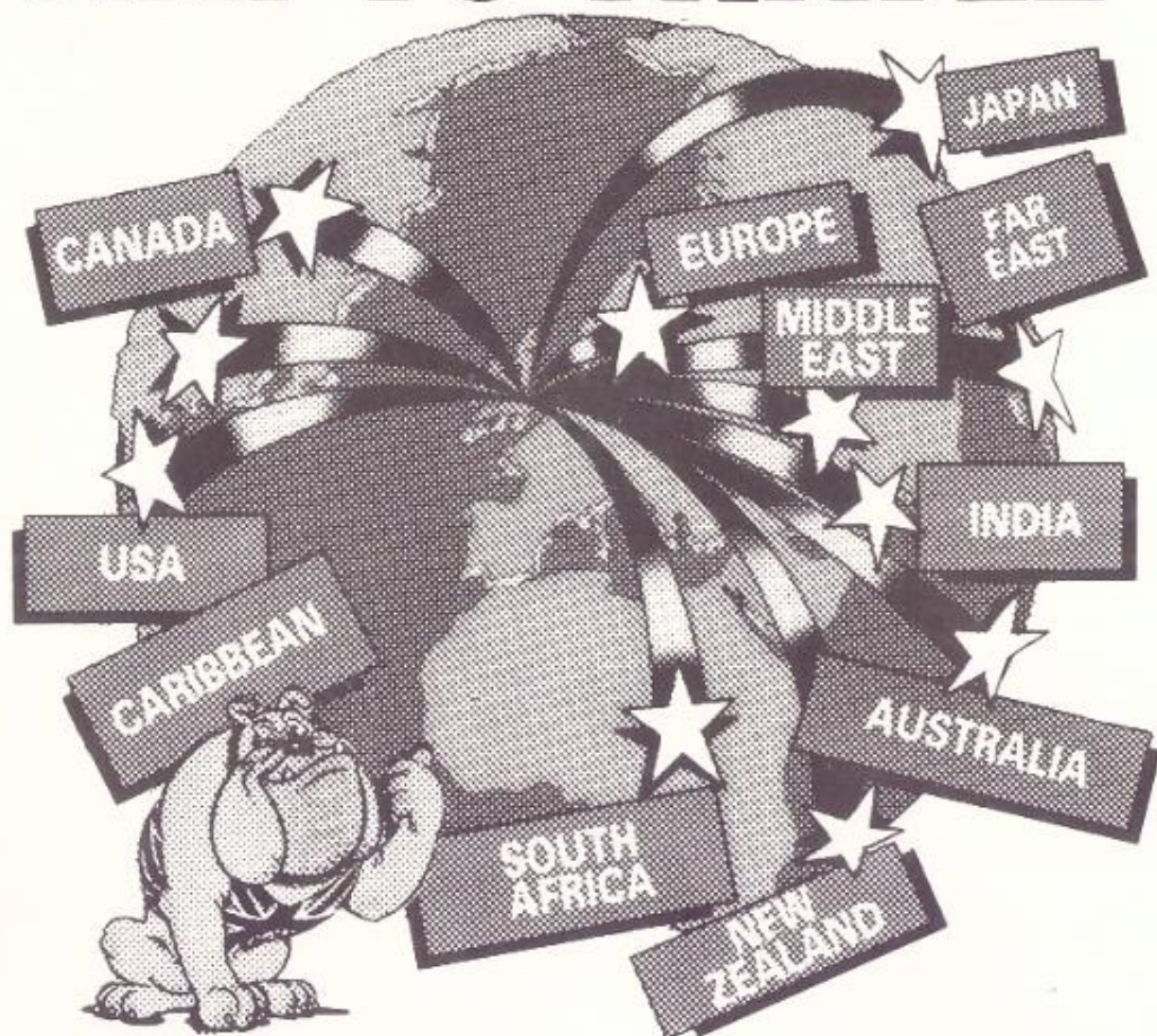
Prices: £3.00 £4.00

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BLACK & ETHNIC ARTS ARCHIVE

BLACK THEATRE SEASON

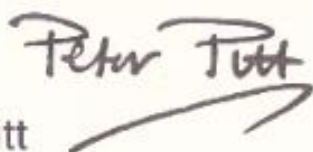
The GLC is delighted to be able once again, to take the initiative in supporting Black Art, and in particular, this Black Theatre Season.

Last year's Black Theatre Season which was a first both for the GLC and the style of presentation, was widely acclaimed by the press.

It proved that from the communities around London, Black drama has an audience and a place in the West End, one which it has been denied for many years.

This Season's current programme looks even more promising than the last, with the immense talent of the artists taking part ensuring that this will be a highly successful showcase and establish even further the case for more black art in the West End.

I wholeheartedly support this achievement.



Peter Pitt
Chair, Arts and Recreation Committee, GLC.

In 1983 the first Black Theatre Season offered 4 plays, then, as now, the object was to give opportunities to black writers, directors, actors, actresses and technicians to perform their skills in the kind of theatre usually denied to them. While theatre managements are happy to bring over the occasional all black American musical or South African play, they have never taken up a play by a "home-grown" black company. This in spite of a string of successful and very popular productions within the last few years. A few fringe theatres have learned the value of London based black companies. Full houses, night after night after all, is good value. Since the West End won't come to black theatre, the black theatre companies, with the help of the GLC, have come to the West End. The companies showed in the first season that their standards were easily comparable to anything in the West End. Within the theatrical profession there are black people with writing, acting and directing talent to produce excellent work not only for the black companies but throughout the whole spectrum of theatre in Britain. Finally, this is a season of plays for everyone, the plays deal with the aspirations, humour and problems of ordinary people. Like theatre anywhere, we hope to entertain and inform.

Anton Phillips
Producer of the GLC Black Theatre Season.

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at the beginning of the week on

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FOR THE GLC BLACK THEATRE SEASON

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Special thanks to Parminda Vir at the GLC.

The season at the Arts is produced by arrangement with the Unicorn Theatre for Children:

Artistic Director: Nicholas Barter
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BLACK THEATRE CO OPERATIVE

A RAISIN IN THE SUN

THE CLASSIC BLACK PLAY
BY LORRAINE HANSBERRY

Cast includes

Carmen Munro Ella Wilder and Malcolm Fredericks

Directed by

Yvonne Brewster

10 APRIL - 27 APRIL 1985



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